

Triple concerto II

Jean-Louis Foucart

2e mouvement - Adagio

Adagio ♩ = 80

Piano

Violon solo

Violoncelle solo

Harpes

Piano

Violon solo

Violoncelle solo

Contrebasses

mp Ped. vib. con sord. tr vib.

mp gliss.

mp gliss.

mf Ped. Ped. Ped.

p gliss. *mf* vib. senza sord.

mp

♩ = 70

2e mouvement - Adagio

13

The musical score is arranged in a system of staves. From top to bottom, the instruments are: 1+2 Flute, Oboe, Clarinette in Bb, Cor en C in F, 1.-2. Trompète in C in Bb, Marimbas, Harpes, Piano, Violoncelle solo, Violin I, Violin II, and Contrebasses. The Piano part is more complex, showing chordal textures and arpeggiated figures. The Marimbas and Piano parts are marked with *mp*. The Violoncelle solo part includes a *(vib)* marking. The Harp part includes a *gliss.* marking. A *Ped.* marking is present in the Piano part. The page number *13* is written at the top left of the Flute staff.

1.2. Flûte
f

Oboe
f

Clarinete in Bb
f

Basson
f

Cor en C in F

1.-2. Trompète in C in Bb
f

Trombone
f

Marimbas
mf

Harpes

Violin I
f

Vi II

Altos

Violoncelli
f

Contrebasses

25

1.+2.Flûte

Oboe

Clarinette in Bb

Basson

Cor en C in F

1.-2.Trompette in C in Bb

Trombone

Marimbas

Harpes

Piano

Violon solo

Violn I

Vi II

Altos

Violoncelli

Contrebasses

27

Piano

Violon solo

Violoncelle solo

32

1.+2.Flûte

1.-2.Trompette in C in Bb

Trombone

Marimbas

Violn I

Vi II

Altos

Violoncelli

Contrebasses

36

1.+2.Flûte

Oboe

Cor en C in F

Marimbas

Violn I

Vi II

Altos

Violoncelli

Contrebasses

40 $\text{♩} = 80$

1.+2.Flûte

Oboe

Cor en C in F

Marimbas

Piano

mf Ped.

Violn I

mf

Vi II

mf

Altos

mf

Violoncelli

mf

Contrebasses

mf

45 $\text{♩} = 80$

1.+2.Flûte

Piano

Ped.

Violon solo

vib

tr

fp

f

Violn I

mf-p

Vi II

Violoncelli

51

Piano

Ped.

tr

Violon solo

Violoncelle solo

57

Marimbas

Harpes

Piano

Ped.

Violon solo

Violoncelle solo

Contrebasses

f

p

alleg.

Detailed description of the musical score: The page contains two systems of music. The first system (measures 51-56) features a complex piano texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand, marked with 'Ped.'. The strings (Violon solo and Violoncelle solo) play long, sustained notes, with a trill ('tr') in the Violon solo part. The second system (measures 57-62) introduces a Marimbas part with a rhythmic melody. The Harpes part has a few notes marked 'alleg.'. The piano part continues with complex textures and 'Ped.' markings. The Violoncelle solo part has a melodic line with a crescendo leading to a fortissimo ('f') dynamic. The Contrebasses part has a simple melodic line with a crescendo leading to a fortissimo ('f') dynamic. The overall tempo is Adagio.

62 $\text{♩} = 70$

1.+2.Flûte

Oboe

Clarinette in Bb

Basson

Cor en C in F

1.-2.Trompette in C in Bb

Trombone

Marimbas

Harpes

Piano

Violoncelle solo

Violn I

Vi II

Altos

Violoncelli

Contrebasses

68

1.+2.Flûte

Oboe

Clarinete in Bb

Basson

Cor en C in F

1.-2.Trompette in C in Bb

Trombone

Marimbas

Harpes

Violin I

Vi II

Altos

Violoncelli

Contrebasses

Detailed description: This block contains the musical score for measures 68 to 76. It features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinet in Bb, Bassoon) and brass (Cor in C, Trumpets in C, Trombone) play melodic lines with various articulations and dynamics. The strings (Violins I and II, Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and rhythmic patterns. The Marimbas and Harps are also present, contributing to the texture. The score includes dynamic markings such as *f* and *mf*, and articulation like *tr* (trills).

77 $\text{♩} = 70$

Cor en C in F

Piano

Violon solo

Violoncelle solo

Detailed description: This block contains the musical score for measures 77 to 80. The Cor in C in F is silent. The Piano part features a complex rhythmic pattern with a forte (*f*) dynamic and a *Ped.* (pedal) marking. The Violon solo part has a melodic line with a mezzo-forte (*mf*) dynamic and trills (*tr*). The Violoncelle solo part provides a rhythmic accompaniment. The tempo is marked as $\text{♩} = 70$.

79

1.+2.Flûte

1.-2.Trompette in C in Bb

Trombone

Marimbas

Piano

Violon solo

Violoncelle solo

Violn I

Vi II

Altos

Violoncelli

Contrebasses

83

1.+2.Flûte

Oboe

Cor en C in F

Marimbas

Violn I

Vi II

Altos

Violoncelli

Contrebasses

